

korálki

PROJECTS

*of different methods
and difficulty level*

**Beading,
wire craft**

*Advice
& inspiration*

A HAND FULL OF
zouans

MANDALA
on the wall

BEADED
pencil mug

Macramé
FLOWER POT HANGER

Cosy home



Contents

You can find the instructions to make all these items of jewellery, decorations and other creative products within this issue.
Each one includes difficulty level, materials and tools required. We wish you success in your creating!



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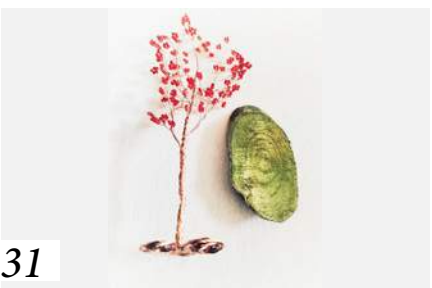
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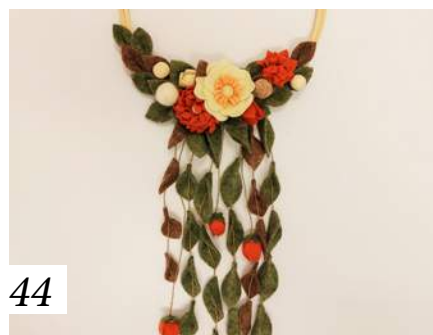
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Editorial

Dear readers,
In the autumn issue of our magazine, we decided to look at the little things that create a cosy feeling around us - home accessories and decorations, whether they are decorations for a window, a wall, a family house or apartment, for a cottage or even an office. They can also be memories of a holiday or a loved one. Those little things create an environment that reflects our individual personality and taste. One person may require a clean and simple style, someone else may be more adventurous with colours in their home, and another may have walls full of pictures or shelves full of vases and decorations.

I like simplicity. So I can't imagine not having a few pictures around, photos of my loved ones, flowers in pretty, creative flowerpots as well as ornaments made from colourful beads next to them. Lots of similar little decorations make my work environment cosier. They are memories such small gifts, boxes and vases, photo stands or a favourite mug with a broken handle used

as a pencil holder. My office is the right place for these little pieces. There is also a photo calendar with memories from last year. These reminders of happy times make my day nicer.

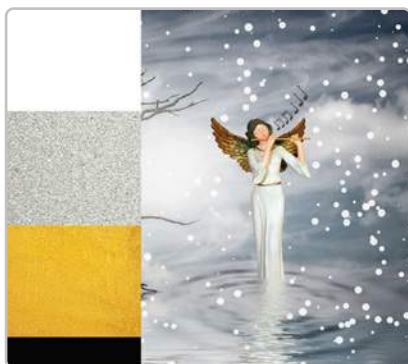
We hope this issue will also please you and brings a lot of inspiration. I wish you a happy time on your holidays, a beautiful end to summer, and fun creations with our authors.

Helen@



Topics 2022

In the Christmas issue, we would like to shine in gold and silver shades. Also angels and calm music are an essential part of Christmas which never stales.



Winter:
Angel music



Next volume...

In the next issue, you can look forward to one of the Christmas bauble from Šárka Dvořáková,



stylish bracelet full of stars made by Růžena Mikulová or Christmas decoration from Darí Fejtková.



Monstera and Kateřina Rybová prepared more lovely creations for you too.



THANK YOU SO MUCH!

Flower decoration



The bright and striking colours of the glass in this beaded curtain will beautifully decorate and brighten up the windows of your home.

Material

- 6 pcs Rutkovsky 14x14 mm boho flower beads
- 6 pcs Rutkovsky 14x14 mm Hawaiian flower table-cut beads
- 36 pcs 4 mm round beads
- 2 g size 11/0 seed beads
- 1 g size 15/0 seed beads, colour A
- 1 g size 15/0 seed beads, colour B
- 70 mm diameter metal ring or bangle bracelet
- beading thread
- beading needle, size 10 or 12
- scissors or thread cutters

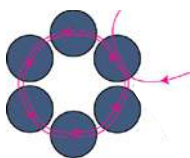
Author: Carolyn Cave



Carolyn is a Canadian bead artist and jewellery designer. Creativity has always played a large role in her life, from sewing clothes at a young age, to experimenting with a wide variety of arts and crafts; from earning a Degree in Music and playing several instruments, to making jewellery. Her work has been published in magazines around the world and she has written two beading books. She has won several beading awards and is a member of the BeadSmith's Inspiration Squad.

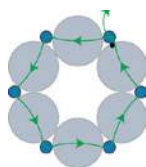
Text and photo: Carolyn Cave

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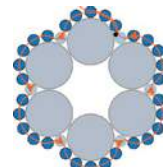
Cut some beading thread and attach a needle to one end. Pick up six 4mm round beads. Sew through all of them again, in the same direction, so a ring of beads is formed. Slide the ring towards the end of the thread leaving a tail of about 7 cm (3 inches). Tie the two

2

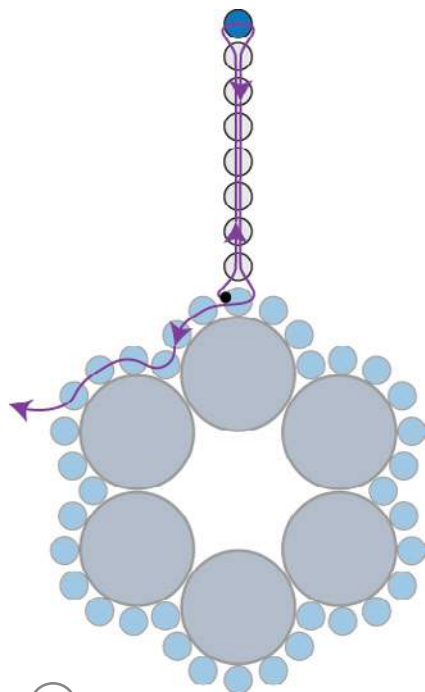


ends into a square knot. Sew through the first 4 mm round bead for the third time (Fig. 1). Pick up one colour A size 15/0 seed bead and sew through the next 4mm round bead. Repeat five more times. Sew again through

3



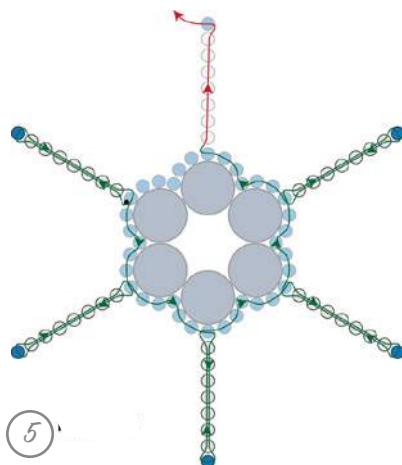
the first A of this round (Fig. 2). Pick up five As and sew through the next A from the previous round. Repeat five more times. Sew again through the first three As added in this round (Fig. 3).



4

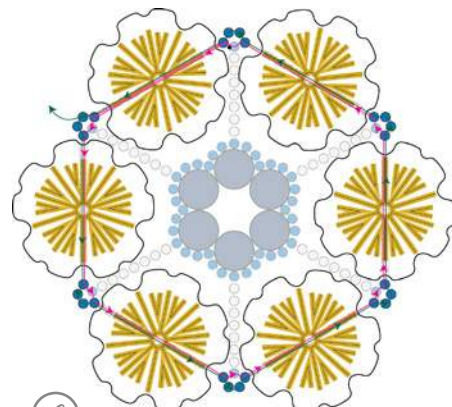
Pick up seven colour B size 15/0 seed beads and one A. Turn around and sew back through the seven Bs. Sew through the A that the thread was leaving, in the same direction, and the next

5

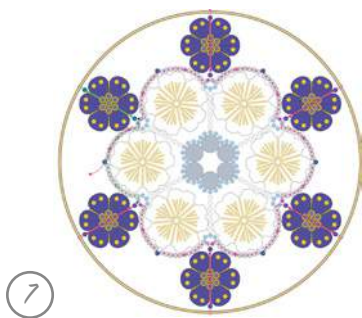


six Bs above the 4mm round beads (Fig. 4). Repeat Step 4 five more times (Fig. 5, green). Sew again through the seven Bs that were added in Step 4 plus the turned A at the top of

6

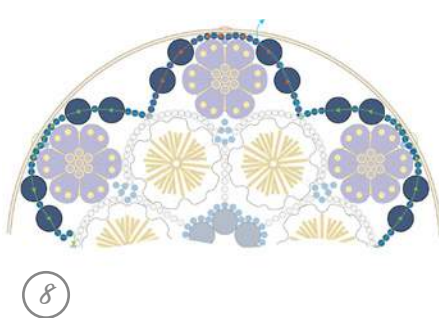


the stack (Fig. 5, red). **Note:** In this step, pick up all of the Hawaiian flower beads the same direction. They are not symmetrical. Pick up one A, one Hawaiian flower bead, and one A. Sew through the turned A that is at the top of the next stack of Bs. Repeat five more times. To be in the correct place to start the next round, sew again through the first A, flower bead and A added in this round (Figure 6, pink). Pick up two As. Sew through the next A, flower bead and A. Repeat five more times. Sew again through the first A added in this round (Figure 6, green).



Pick up one A, one boho flower bead and one A. Sew under the metal ring and sew back through the A, boho flower, A just picked up and the A next to it from the previous round. Pull the thread snug. Pick up eleven Bs, one A and eleven Bs. Sew through the first of the two As from the previous round (Figure 7, green). Repeat five more times. To be in the correct place to start the next round, sew again through the second of the two As from the previous round, eleven Bs and the single A between all of the Bs (Fig. 7, pink).

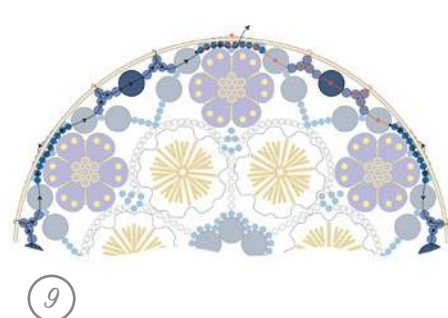
Note: It is possible that the beadwork will not fit nicely into your ring. Unfortunately you will not know this until you have stitched at least half of this round. Make any adjustments needed in the size and number of beads picked up between the boho flower and metal ring.



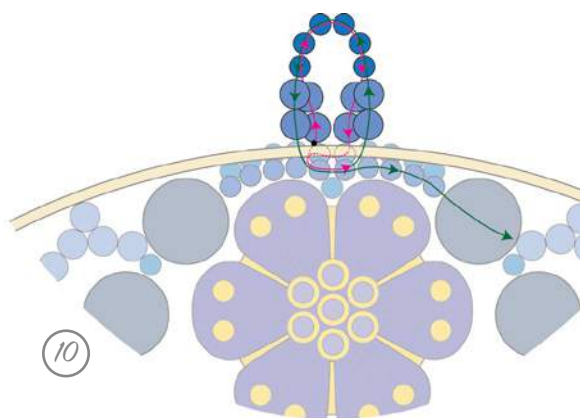
Pick up three As, one 4mm, one A, one 4mm and six As. Sew to the back of the work on the left side of the thread that attaches the boho flower to the ring. Sew to the front of the work on the right side of the thread and then through the last two As just picked up. Pull the thread snug. The thread should "pop" into place between the ring and the bead above the flower. Pick up four As, one 4mm, one A, one 4mm and three As. Sew through the A that is above the next Hawaiian flower bead (Fig. 8, orange).

Note: The drawing has been rotated.

Repeat five more times around the work (Fig. 8, green). To be in the correct place to start the next round, sew again through the first three As, 4mm, one A and 4mm (Fig. 8, blue).



Turn the work over. Pick up six As. Sew to the front of the work on the right side of the thread that attaches the boho flower to the ring, below the beads that are already there from the previous round. Sew to the back of the work on the left side of the thread and then through the last two As just picked up. Pull the thread snug. The thread should "pop" into place between the ring and the bead above the flower. Pick up four As and sew through the nearest 4mm round bead. Pick up three size 11/0 seed beads. Sew underneath the metal ring and back through the last 11/0 picked up. Pull the thread snug. Pick up two 11/0s, one 4mm round and three 11/0s. Sew underneath the metal ring and back through the last 11/0 picked up. Pick up two 11/0s and sew through the next 4mm round (Fig. 9, orange).



Make a loop for a hanger.

Pick up two 11/0s, six As and two 11/0s. Sew again through the last two As of the six sewn through at the end of Step 9, in the same direction. Sew to the other side of the work, under the metal ring, and through the two beads that were sewn around the thread. Pick up two 11/0s. Sew through the six As of the loop. Pick up two 11/0s and sew again through the two As near the ring that were just used. Continue sewing through the As and into the nearest 4mm round bead.

Finish off the thread by sewing through the beadwork for several centimeters, tying a few overhand knots along the way. Trim

the thread. Attach a needle to the tail thread and finish it off in a similar manner.

Hang the decoration in a window, on a door, on a mirror, or even from a plant.

Aladdin's lamp



Create with us luxurious embroidered earrings in an oriental style with glass cabochons – Rutkovsky arabesques.

Material

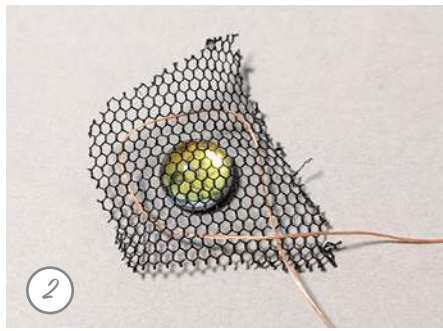
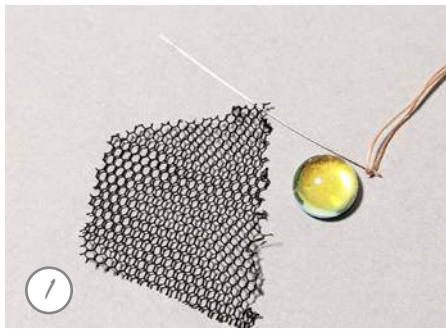
- cabochon Rutkovsky 9 cm – 2 pcs
- pressed rutkovsky arabesque beads 19 x 9 mm – 8 pcs
- sanded rondelles 3 x 2 mm – 4 pcs or beads 8/0
- round rocaill MATUBO 10/0 83120/15695 - approx. 3 g
- TOHO Demi Round 11/0 (TN-11-223)
- Miyuki Delica 11/0 Metallic Bronze DB-022 - approx. 1g
- Preciosa or Toho 8/0 Iris brown - approx. 1g
- tulle or lace, felt 3 mm thick, leatherette
- earring hooks, rings, headpin
- glue UHU universal
- S-lon brown colour, needle
- flat, cutting and round pliers
- Tassels

Author: Aleksandra Lysenko

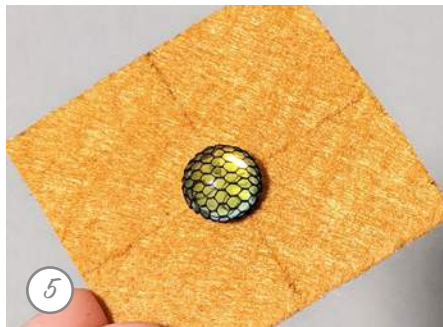


Sasa has been devoted to different creative techniques since her childhood. She started beading in 1998 and it has become her favourite style. Nowadays she devotes her time to selling jewellery and designing bespoke items for her clients. She runs beading workshops. She is a member of the Fler Beadweaving Team which includes sewn jewellery designers.

Text and photo: Alexandra Snowmirna Lysenko



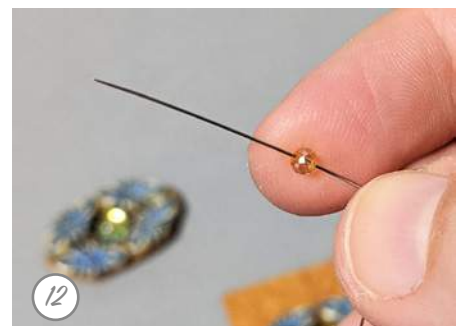
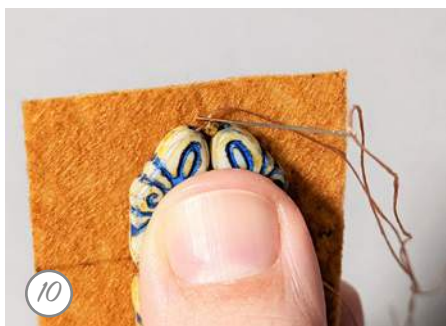
Sew tulle around the cabochon (Fig. 1-3).



Make a hole in the central part of the felt and sew the cabochon into this place (Fig. 4-7).



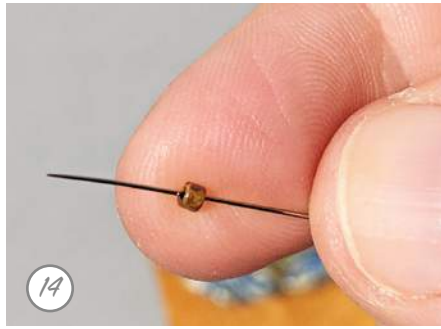
Pass the needle through the arabesques and two MATUBO 10/0 and tie with two knots (Fig. 8-9).



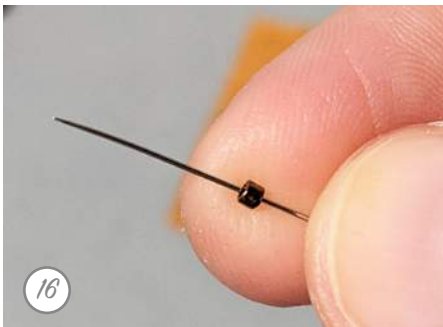
Sew the beads around the cabochon (Fig. 10-11).



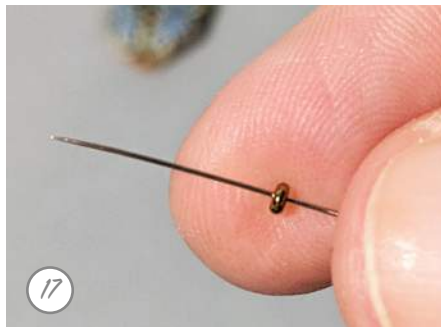
Sew 3 mm rondelles (at the cabochon) towards the top and bottom side (Fig. 12-13).



Sew Matubo beads into the sides (Fig. 14-15).



Sew Miyuki and Demi Round 11/0 beads above the rondelles. (Fig. 16-18).



After finishing the embroidery, cut it out carefully and then glue onto the leatherette. Cut out the leatherette with an overlap of about 2 mm (Fig. 19-20).



Then clean the edge of the embroidery – sew around with brick stitching. Pass a new piece of thread through the needle, make a knot at the end. Pass the needle through the felt from the reverse side so the knot is hidden between the



leatherette and the felt. Thread 2x DemiRound and pass the needle through the leatherette and felt from the bottom upwards – space should be the same as of these two DemiRound (Fig. 21).



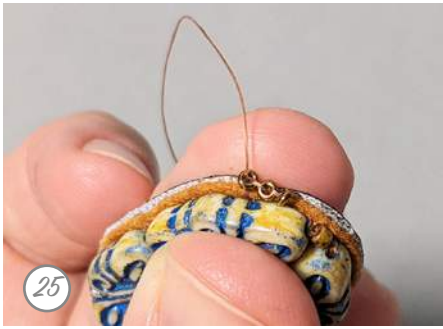
Pull both beads into the edge of the embroidery and pass the needle through the last added



Demi Round (Fig. 22-23).



Then sew the beads individually (Fig. 24-25).



Sew in the 8/0 beads at the tips of the embroidery (Fig. 26).



Attach the earring hooks to the upper one (Fig. 27).



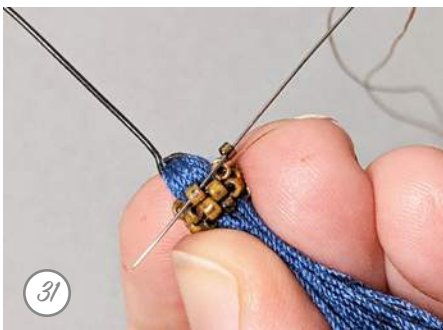
Whipstitch the thread, pull the end between the beads, or hide it between the felt and leatherette, then cut it off.



Cut the head of the headpin and using round pliers create a larger eyelet - thread the tassel into it. Then sew as follows: thread an even number of Matubo 10/0 and connect them into the circle (Fig. 28-29).



Sew the second row with a peyote stitch (Fig. 30).



In the next row add the Miyuki delica 11/0 beads. Then pass the needle back through to the



bottom row and through row of Miyuki delica beads (Fig. 31-32).



Cut the clench to a length of about 1 cm and using round pliers create an eyelet (Fig. 33).



Using the rings attach it to the earring (Fig. 34) and your earrings are finished :).

Tree of happiness



When I think about autumn, I always imagine forests, mushrooms, trees, and my very first bead creation. I started with creating these trees when I saw one when visiting a cave. It amazed me so much that I had to make it. Now we're going to create a basic tree together.

Material

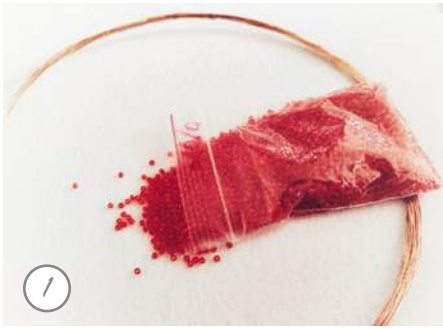
- Preciosa seed beads 10/0 (R10)
- Wire 0.3 mm D03
- Cutting pliers
- Glue or hot glue gun
- Flat stone or wood as a stand for tree

Author: Ilona Mlynaříková

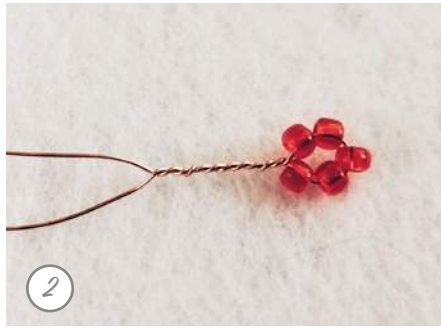


Ilona lives in Prague with her boyfriend. She tried lots of art techniques, but she was fascinated by beading and has been using this art-form for a long time. She loves to create trees and flowers from beads, but lately she has also been making jewellery.

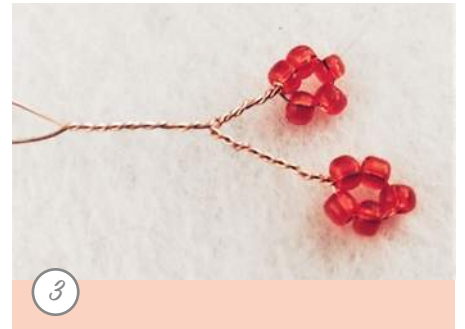
Text and photo: Ilony Mlynaříková



Prepare R10 and D03. Cut 30 x D03 – each 60 cm long (Fig. 1).



Thread 5 x R10 on D03, pull them into the middle – twist D03 around for about 1 cm to secure (Fig. 2).



Thread 5 x R10 on one side of D03 and twist them together next to the beads already there (Fig. 3).



Thread 5 x R10 on the other side of D03 and twist them together next to the beads already there. Then twist the wires together for about 2 cm (Fig. 4). Your basic twig is finished.



Make 29 more twigs (Fig. 5).



Take 3 basic twigs (Fig. 6).



Twist two basic twigs together (Fig. 7).



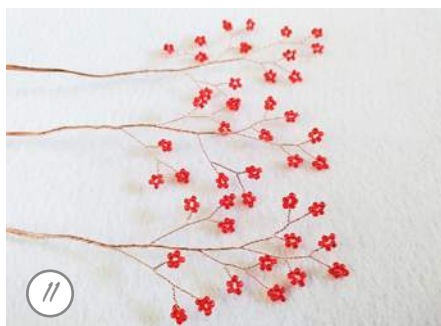
Twist the third twig about 1 cm lower (Fig. 8).



Make 5 more twigs in the same way (Fig. 9).



Make new twigs from the remaining basic twigs – use five basic twigs for each bigger twig (Fig. 10).



There will be three new twigs (Fig. 11).



Prepare all twigs and you can start assembling the tree (Fig. 12).



Take a twig made from 3 basic twigs (it will be the tip of the tree), add another twig to it about 2 to 3 cm lower together – by twisting of D03 (Fig. 13).



Add a twig made from 3 basic twigs to it again – by twisting of D03 too (Fig. 14).



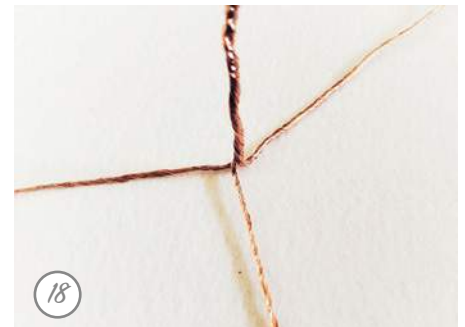
Keep adding these smaller twigs, until you have added 5 twigs in total (Fig. 15).



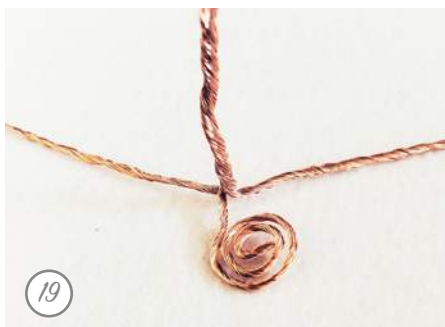
Then add twigs made from 5 basic twigs - by twisting D03 to each other again (Fig. 16).



Twist D03 together for about 5 cm to shape a trunk (Fig. 17).



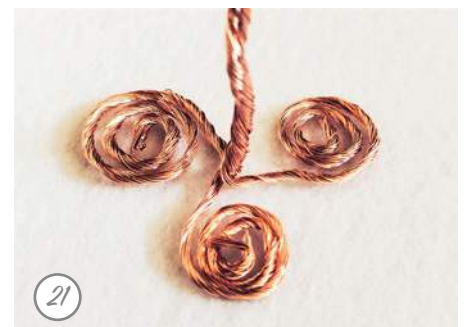
Split D03 into three parts (after creating the trunk) and twist D03 at each root (Fig. 18).



Take the end of the root between your fingers and twist it into a spiral shape (Fig. 19).



Do the same with the second root (Fig. 20).



Then with the third root too (Fig. 21). Rotate the spirals in the same direction. Adjust the roots so the tree stands nicely.

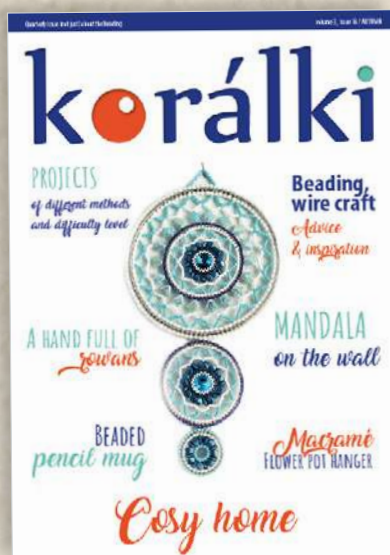


Prepare a pedestal (wood or stone), the tree and the glue (Fig. 22).

Glue the tree to the stone (or wood). You can decorate it with rocailles (spread the stone with glue and sprinkle with rocailles). Finally, when the glue dries, modify the tree twigs into a shape you like.

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