

BEADING MAGAZINE

# koralki

PROJECTS  
*of different  
difficulty levels*

*Beaded*  
EASTER EGG

RUTKOVSKY

MATUBO™  
TOP CZECH BEADS



**Beading,  
wire craft**  
*Advice and  
inspiration*

*Beaded*  
BRACELETS

WIRED  
*tulips*

*Spring*

# Content

You will find instructions to make all these items of jewellery, decorations and other creative products in this issue of our magazine. Every instruction includes the difficulty level, material list and tools. We wish you success in your creating!



# Editorial

Dear readers, the spring edition of Koralki is now out and prepared for you. The start of the new year is behind us... a new year which seems to be centred on being at HOME again. It's up to us if we want to feel limited and closed at home or if we want to discover the beauty of our planet or of the places where we live. I have to say I belong to these active people. Before lockdowns, I used to only use my home for sleeping. For a long time, I kept my old clothes for wearing around the house and garden, but, in the end, never had time to use them. But now that time has come. Time that pushed me to stop for a bit. I am working from home and as an optimist I'm finally „living“ in my flat and making proper use of it. Practically life has some balance. There are always happy and less happy times, rich and poor financial times, floods and droughts. Our destinies are in similar balance too. My friend's sister once told me that every person has the bucket of „celebration“ for their life. Some people use it sooner and others later in their

lives. So maybe after such busy times we needed to return to our homes and families as a break from this crazy and fast lifestyle. Or on the other hand, we should fight to achieve our goals and we should find other ways to realise the real value of what we have. It's a bit easier for people, like us, who are infected by this jolly and enjoyable „illness“ of creativity. We have a big advantage indeed – our heads are full of plans and ideas. We are never sitting at home with our legs up. This year, Magazine Koralki is focusing on the topics of colour and colour typology, beads that sparkle in thousands of different colours and shapes. The jewellery that is created out of the customer's imagination to dress up, decorate and enhance natural beauty of its owner. This colour typology is based on nature and natural beauty. On the following pages you will find lots of spring and Easter inspired decorations. I wish you lots of strength and energy for the hard season ahead and hopefully this magazine might help inspire your creations too.

Korálki

Helen@

## In our next issue

we let ourselves drift on the blue-green waves of rivers that wind and float among the big grey rocks. We will look for lost pearls in deep pools and admire the small islands of white and pink water lilies. It can still look like summer. You are welcome to send us your creative projects inspired by the topic 'How the river sings' by 20th March.

THANK YOU VERY MUCH, YOUR EDITORS.

You can look forward to earrings from Šárka Dvořáková and Růžena Mikulová.



## Topics of 2021

You can find detailed description, colours and deadlines of all magazine editions on the website: [www.koralki.cz](http://www.koralki.cz) – in the Blog section. You are welcome to send us your ideas and creative projects by email: [casopis@koralki.cz](mailto:casopis@koralki.cz)



Summer:  
**How the river sings**



Autumn:  
**Ghosts time**



Winter:  
**Brilliant snow-fall**



In addition to interesting bead projects, we will also knit lavender sachets for your wardrobe.



# Daffodils



**W**hen someone says spring, I imagine a garden full of daffodils. I made them from beads to have spring at home all year.

## Material

- Seed beads Preciosa 10/0 yellow (P10y)
- Seed beads Preciosa 10/0 orange (P10o)
- Pearl beads yellow 8 mm (Py8)
- Wire 0,3 mm (D03)

- ▮ Guide wire 1,5 mm (D15)
- Floristic tape (Fpz)
- ✂ Side cutters

Author: *Ilona Mlynařiková*



Ilona lives with her boyfriend in Prague. She tried many techniques, but she was fascinated by beading and she has been working on it for many years. She likes trees and flowers made from beads. She has been focusing more on making beaded jewelry lately.

Text and photo: Ilona Mlynařiková



1 Prepare material and tools you need (fig. 1).



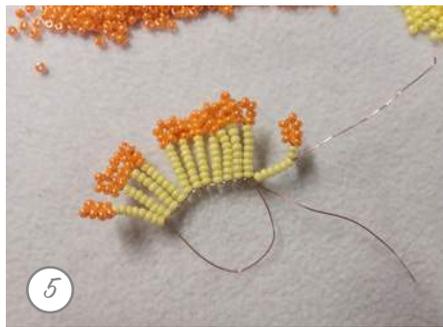
2 String a yellow pearl bead Py8 on a wire D03 and twist the wire together (fig. 2).



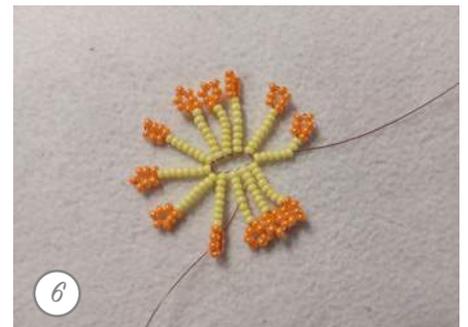
3 String 8 pcs P10y and 7 pcs P10o to another wire D03 = 50 cm and pass a wire back through 8 pcs P10y (fig. 3).



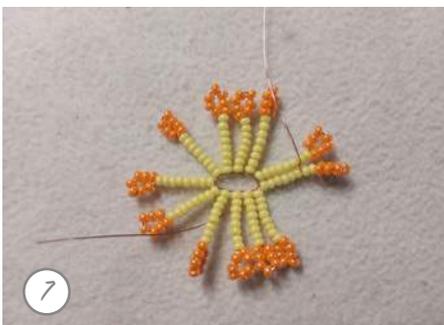
4 Make 12 loops close to each other in the same way (fig. 4).



5 Pass the longer end of the wire D03 through the 6 pcs P10y at the other end of the loop toward P10o (fig. 5).



6 Tie it and form a circle (fig. 6).



7 Tie the second loop to the first and make turn round under the second P10y with the same wire D03 (fig. 7).



8 Tie all the loops together in the same way (you'll get a small cup). Pass a wire D03 back down through P10y after the last loop (fig. 8).



9 Insert Py8 on the wire D03 inside and twist wires D03 together (fig. 9).



10 String 1 pcs P10y on wire D03 = 50 cm. Fold the wire D03 in half and string 14 pcs P10y on the both wires D03 (fig. 10).



11 String 8 pcs P10y on one end of the wire D03 and turn it round under the seventh P10y in the basic row from the top (fig. 11).

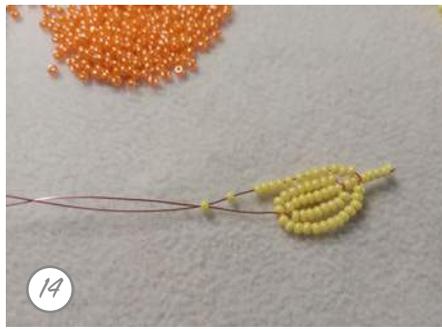


12 String 8 pcs P10y on the same end of the wire D03 and enclose it to the basic row and string 1 pcs P10y on the both wires (fig. 12).



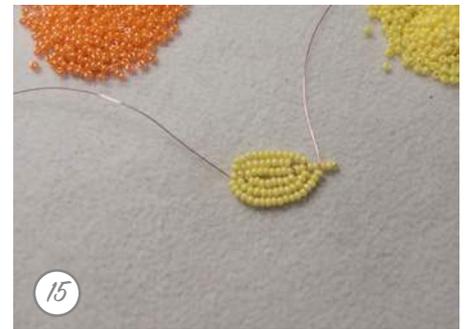
13

String 13 pcs P10y on the longer end of the wire D03 and turn it round under the fifth P10y in the basic row from the top (fig. 13).



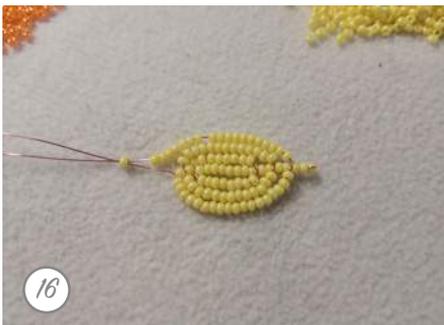
14

String 13 pcs P10y on the same end of the wire D03 and enclose it to the basic row and string 1 pcs P10y on the both wires (fig. 14).



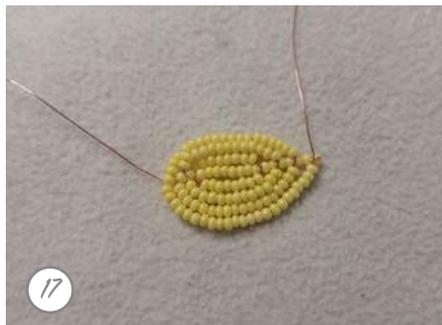
15

String 18 pcs P10y on the longer end of the wire D03 and turn it round under the third P10y in the basic row from the top (fig. 15).



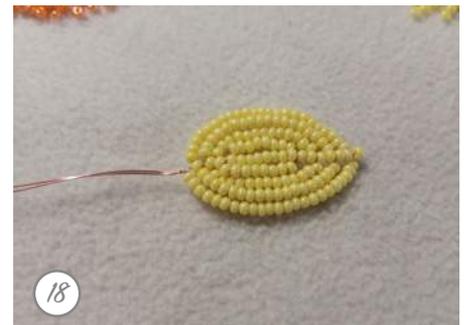
16

String 18 pcs P10y on the same end of the wire D03 and enclose it to the basic row and string 1 pcs P10y on the both wires (fig. 16).



17

String 23 pcs P10y on the longer end of the wire D03 and turn it round under the first P10y in the basic row from the top (fig. 17).



18

String 23 pcs P10y on the same end of the wire D03 and enclose it to the basic row and twist the wires together. Make 6 such leaves (fig. 18).



19

Complete the flower finally. Add the cup with the pearl to the center, fasten first 3 petals around and rest of 3 petals in the other row. These set in the gaps between petals from the first row. Twist all wires together and attach the wire D15. Finally wrapped wires with tape Fpz (fig. 19).



**TIP:**

*I fasten petals one at a time and fix it with separate wire D03. Bloom is more secure.*

**You are welcome to send us your ideas and comments by email to:**

**casopis@koralki.cz**



# Spring pendant



**F**lowers are a typical symbol of Spring. They peep out from everywhere when the snow disappears. The nature environment and flowers are a never ending inspiration for all creative work, not just beading.

## Material

- 6 pcs 3x10 mm crescent beads
- 24 pcs super duo beads
- 12 pcs 4mm glass pearls
- 1 g size 11/0 Japanese seed beads
- 1 g size 15/0 Japanese seed beads

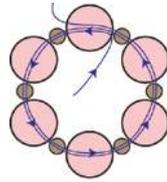
- 2 pcs 6x8 mm oval jump rings
- beading thread

Author: Carolyn Cave



Carolyn is a Canadian bead artist and jewellery designer. Creativity has always played a large role in her life, from sewing clothes at a young age, to experimenting with a wide variety of arts and crafts; from earning a Degree in Music and playing several instruments, to making jewellery. Her work has been published in magazines around the world and she has written two beading books. She has won several beading awards and is a member of the BeadSmith's Inspiration Squad.

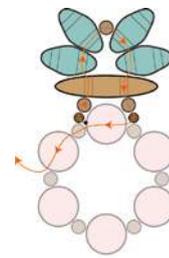
Text and photo: Carolyn Cave



1

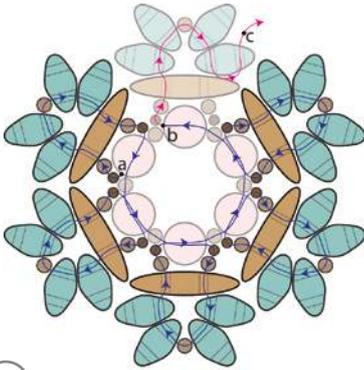
Cut 90 cm (36 inches) of beading thread and attach a needle to one end.

1. Pick up one 4mm glass pearl and one size 11/0 seed bead, six times. Sew through all of the beads again to make a ring. Slide the ring towards the end of the thread leaving a tail of about 8cm (3 inches). Pull the thread snug. Sew through the first 4mm pearl again (fig. 1).



2

Pick up one size 15/0 seed bead, a size 11/0 seed bead, a crescent through the left hole, two super duo beads, an 11/0 and two super duos. Turn around and sew through the remaining empty hole of the crescent. Pick up an 11/0 and a 15/0. Sew through the 4mm glass pearl that the thread was leaving, in the same direction, plus the next 11/0 and 4mm pearl on the first ring of beads (fig. 2). The loop of beads just made should sit over the 4mm glass pearl.



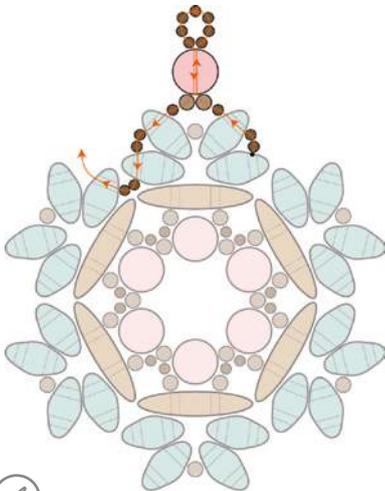
3

Repeat Step 2 five more times (fig. 3, a-b, blue). Make sure the crescent beads all face the same way. Sew through the first eight beads picked up in Step 2 -- 15/0, 11/0, crescent, two super duos, 11/0 and two super duos). Change direction and sew through the second unused hole of this last super duo (fig. 3, b-c, pink).



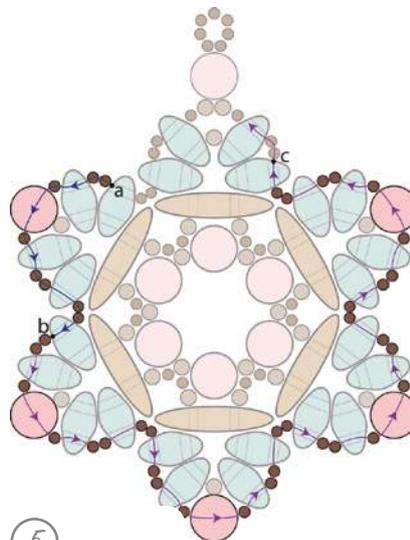
### TIP

Make two pendants and attach an ear wire to each for a classy pair of earrings  
Stitch two more pendants underneath the first one to make a long pendant.  
Make six or seven pendants sewn together for a very pretty bracelet.



4

Pick up two 15/0s and sew through the next super duo. Pick up one 15/0, one 11/0, one 4mm pearl and seven 15/0s. Turn around and sew back through the 4mm pearl. Pick up one 11/0 and one 15/0. Sew through the next super duo. Pick up two 15/0s and sew through the last super duo in this section of the pendant. Pick up two 15/0s and sew through the first super duo in the next section of the pendant (fig. 4).



5

Pick up two 15/0s and sew through the next super duo. Pick up one 15/0, one 4mm pearl and 15/0. Sew through the next super duo. Pick up two 15/0s and sew through the last super duo in this section of the pendant. Pick up two 15/0s and sew through the first super duo in the next section of the pendant (fig. 4, a-b, blue). Repeat a-b four more times (Figure 5, b-c, purple). Sew along the thread path made in Steps 4 and 5, to reinforce the pendant. To end the thread, sew along any existing thread path. As you sew, make a few overhand knots in front of the larger beads so that when you sew through that bead, the knot slips inside the hole. Trim the thread. Attach a needle to the tail thread. Finish it off the same way as the working thread. Open one jump ring with two pairs of pliers. Slip the open ring into the loop of seven 15/0s made at the top of the pendant. Close the jump ring. Repeat with the second jump ring. Slip a purchased chain or ribbon through the jump rings and your pendant is ready to wear.

# Carolyn Cave



## TELL US HOW YOU LEARNED ABOUT BEADING.

Everything I know about beads I have taught myself or learned from books. I think that one of the best ways to learn is by doing, experimenting, trying and trying again. I am also a visual learner so by looking, I can often work out how something is done. My head is full of ideas (so far two book's worth and numerous projects, both published and unpublished) but there are still more to come!

## WE KNOW YOU THROUGH BEADWORK, BUT HAVE YOU EVER WORKED IN DIFFERENT STYLES OR MEDIUMS?

I have been a creative person all my life, probably because my mother is as well and my father was an outside-the-box thinker. My mom let me play with her scraps of fabric, bits of yarn and crochet cotton. I made clothes for my Barbie and later they became bigger, to fit me. I've also done cross stitch, paper quilling, silk ribbon embroidery and even dabbled in photography. I was actively involved with a spinners and weavers group when we lived in Australia. I am also a musician, learning the piano at a young age, playing the clarinet in the high school band, studying the pipe organ for my Bachelor of Music degree, and then taking up the cello as an adult. My husband and I are members of a lapidary club (I like to tell people we are part of a rock group!) where we have learned how to cut and polish our own stones and cabochons, done wirework and silver smithing, and learned about faceting. I love these creative things, and wish I had time for all of them. But beads have held my attention ever since we moved to Canada.

## WHEN YOU SIT DOWN TO CREATE A NEW DESIGN, WHICH COMES FIRST: THE IDEA OR THE BEADS?

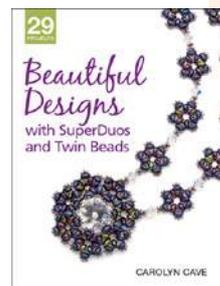
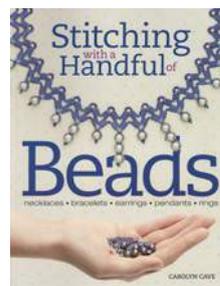
Often it is a combination of both things. As a designer, I am privileged to have many innovative beads come my way. I use them to experiment, putting the new beads on a thread with seed beads to see what they do and how they relate to each other and different kinds shaped beads. If a certain combination strikes my fancy, I take it further and it becomes a necklace, bracelet or pendant. If I don't like it, it never turns into anything. Simple. Other times I have an idea and I will play with beads till the idea comes to life. I like to say that I fight with beads and boss them around, making them do what I want them to do. This is fun, but it can also be very frustrating. It may take several days and many, many tries to get to a place where I am happy. People see the finished product, but don't see all the struggles that went on to get there.



Carolyn's workspace

## WHAT IS THE MOST UNUSUAL THING THAT YOU HAVE IN YOUR STUDIO OR WORKSPACE?

The most unusual thing about my workspace is that I bead under my bed! My husband and I came up with this idea. We rebuilt the bedframe, and made two back-to-back desks underneath with U-shaped shelving hutches on top of them. It is a bit dark under there, so we've added good lighting. I have my favourite books on the shelves in front of me, all my tools at hand,



Publications

and shelves beside and behind me filled with my treasures. It is my favourite place in the house, my cozy little beading corner.

## WHERE CAN PEOPLE SEE MORE OF YOUR WORK?

If you would like to see more of my work, or keep tabs on what I am up to, have a look at my Facebook page, Lady Beadle Designs by Carolyn Cave, or visit my website [www.ladybeadledesigns.com](http://www.ladybeadledesigns.com).



Lady Beadle Designs by Carolyn Cave



# Fuchsias



**T**oday I'll show you how to make these dainty little floral earrings in shape of fuchsia blossoms. This fun and versatile project is suitable for beginners and advanced beaders alike.

## Material

- Tulip Petal 6 x 8 mm – 8 pcs (T)
  - Lily Petal 6 x 4 mm – 8 pcs (L)
  - Matubo 11/0 R - cca 0,4 g (M11)
  - Firepolished drop beads 6 x 8 mm – 2 pcs (K)
  - 4mm firepolished or round bead – 2 pcs (O)
- ✂ Headpins or eyepins – 2 pcs
  - 🪄 Earring findings – 2 pcs
  - 🪡 Beading needle and thread, scissors, jewelry making pliers (cutters, round-nose, chain-nose)

Author: Nela Kábelová



I started beading more than ten years ago and it soon became my biggest hobby which then turned into a full-time job. I create unique, one-of-a-kind jewelry full of bold colors and unusual materials, I cooperate with bead stores and manufactures, make beading patterns and teach beading classes all over the Czech Republic.

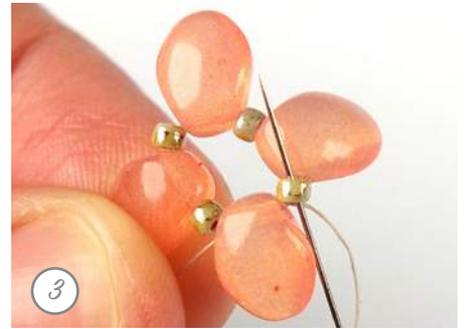
Text and photo: Nela Kábelová | [gianelle.beadforum.cz](http://gianelle.beadforum.cz) | [www.facebook.com/nela.kabelova](http://www.facebook.com/nela.kabelova)



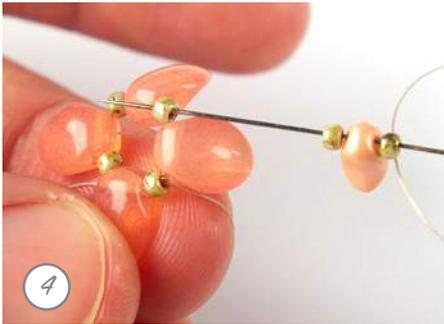
Prepare the tools and material (fig. 1).



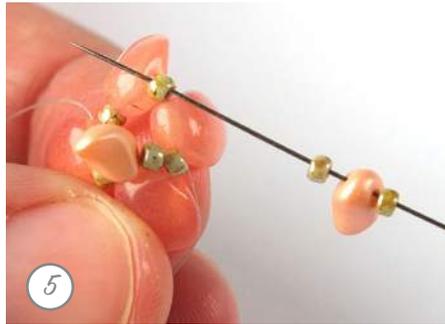
String one M11 and one T. Repeat four times total (fig. 2). Make sure all the Ts are facing the same direction. Slide all the beads



to the end of the thread and tie a square knot to form a circle. Then pass through the nearest M11 (fig. 3).



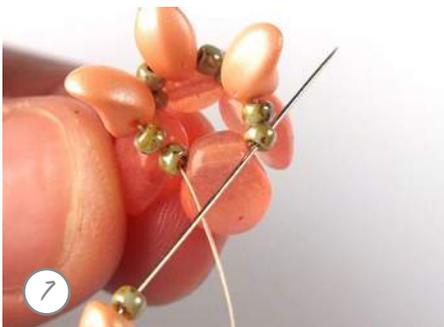
Add M11, L, M11 and pass through the next M11 in the row (fig. 4). Repeat until you reach



the end of the row. Keep your tension very tight



and make sure all the Ls are aligned correctly (fig. 5, 6, 7).



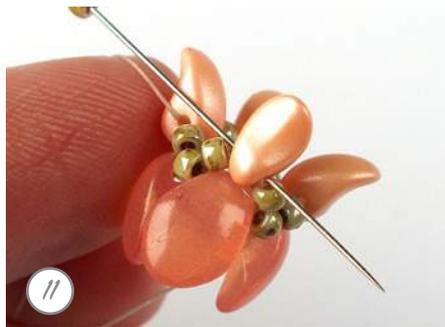
This is what you should get (fig. 8).



Pass through the next M11 and L (fig. 9).

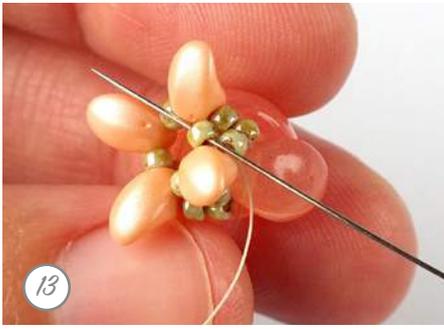


Add one M11 and pass through the next L in the row (fig. 10).

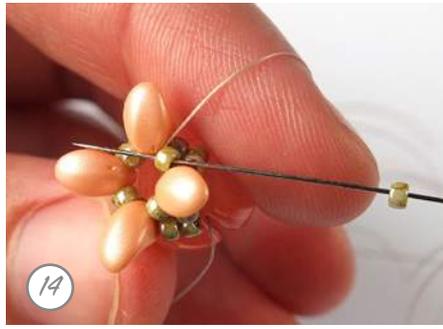


Repeat until you reach the end of the row (fig. 11, 12).

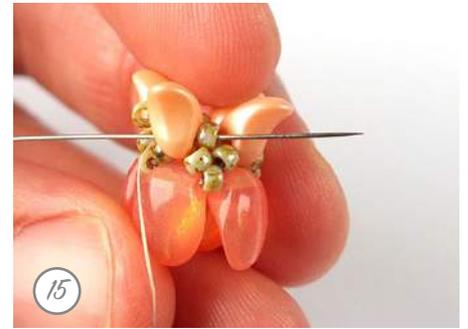




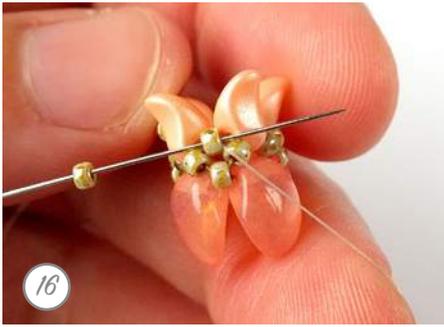
Pass through the nearest new M11 (fig. 13). Add M11 and pass through the same M11



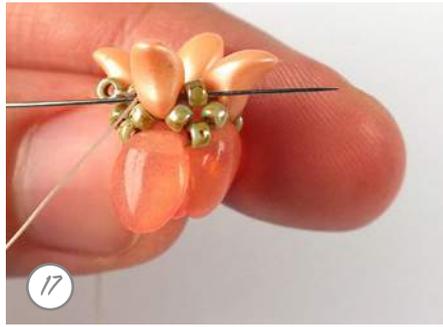
from which the thread is exiting (from the opposite side from where the thread is exiting) (fig. 14). Pull snug and pass through the



next L and the next M11 in the row (fig. 15).



Repeat steps 14 and 15, until you reach the end of the row (fig. 16, 17, 18).



At the end of the row pass back through the last M11 you added (fig. 19). Then weave through



all the four new M11s (fig. 20) and pull them together. If necessary, you can pass through the



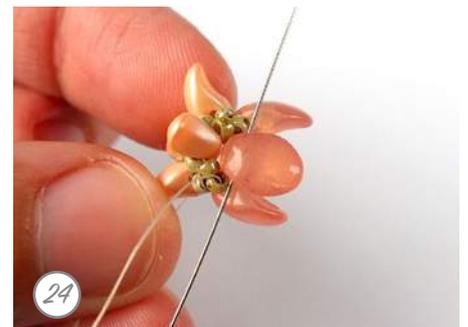
entire row one or two more times. (fig. 21).



Weave through beads to get to one of the Ts. I usually do this by passing through the near-

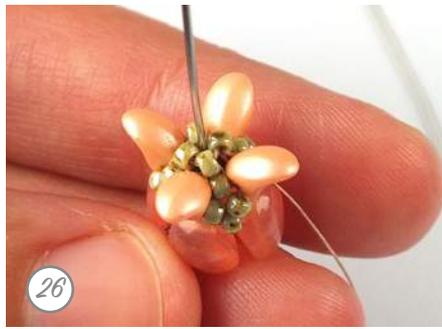


est M11, L (fig. 22) and the next two M11s (fig. 23) and the next T (fig. 24). Do not end the thread yet!





Take a headpin or an eyepin embellished by a few short pieces of jewelry chain, string one O and then the entire beaded flower



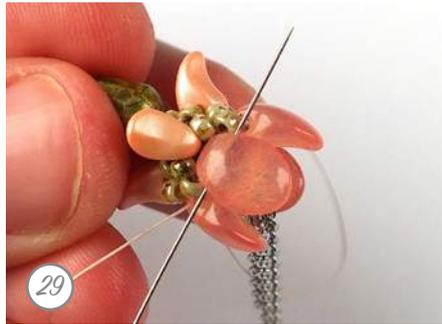
(fig. 25). Pull snug – the O should fit inside the flower and should not be visible on the outside (fig. 26). Then add the K (and option-



ally M11) (fig. 27) and use round-nose pliers to make a loop (fig. 28).



Now weave through all the four Ts few more times. Keep your tension as tight as possible



(fig. 29). Then tie a few half-hitch knots and cut off all the remaining thread.



Add an earring component of your choice (fig. 30).



If you prefer bigger earrings, you can add a few accent beads (preferably with floral or botanical motives) – string each of them on a headpin, make a loop, add a jump ring and then attach them all to a suitable hoop earring component. If the earring component is thin enough, you can string bigger seed beads between individual components (fig. 31).



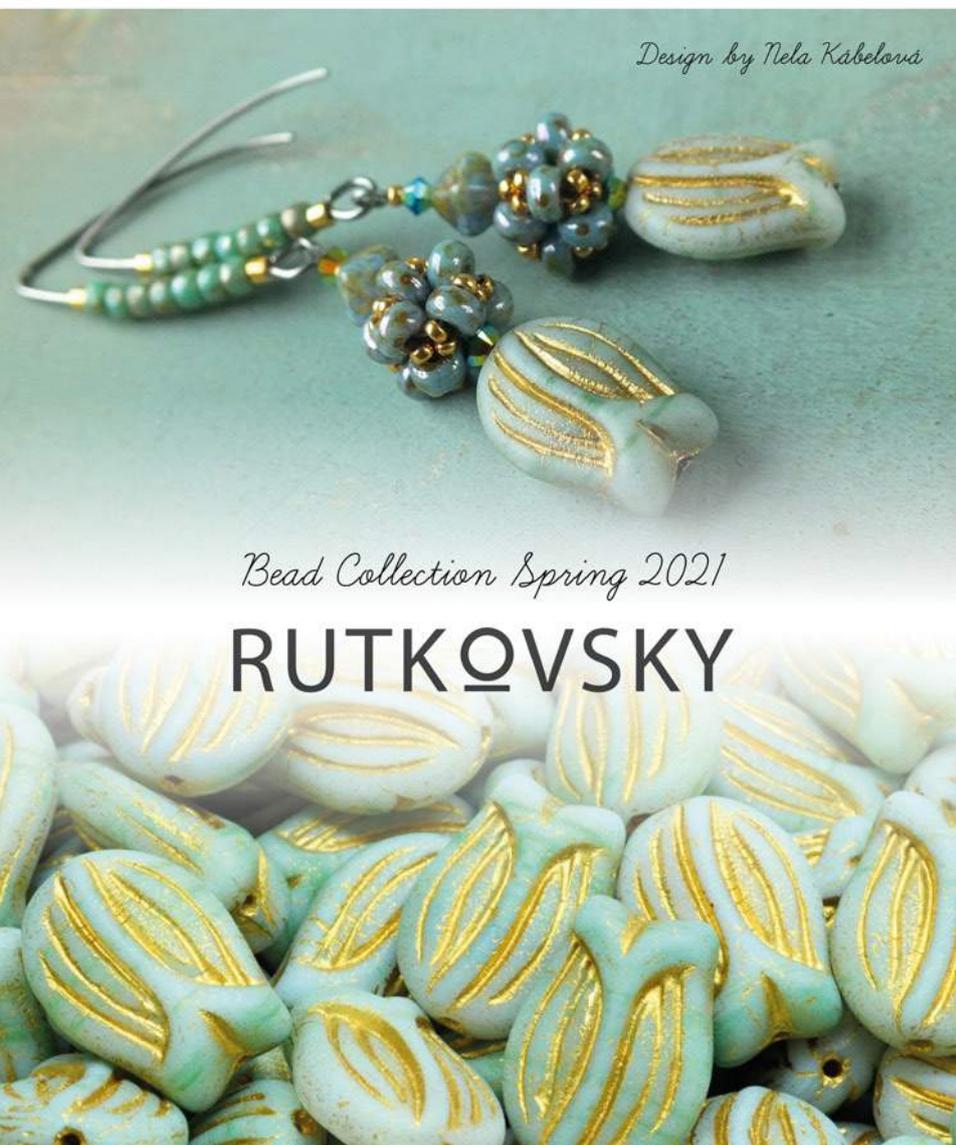
# RUTKOVSKY

Our family business has a long established tradition in the glass industry. Our story began with the production of hardmetal forms and then in 2005 we extended our production portfolio to include glass beads. We mainly focus on developing new shapes and designs of traditional Czech glass beads. Our main priority is to deliver a product of the highest quality and a full service for all of your orders. Based on our wide technical background we are happy to transform your concept into a real product.

Want to become our partner? Please contact us on [info@rutkovsky.com](mailto:info@rutkovsky.com).

Further information about our seasonal collections and new bead shapes available on [www.rutkovsky.com/blog](http://www.rutkovsky.com/blog).

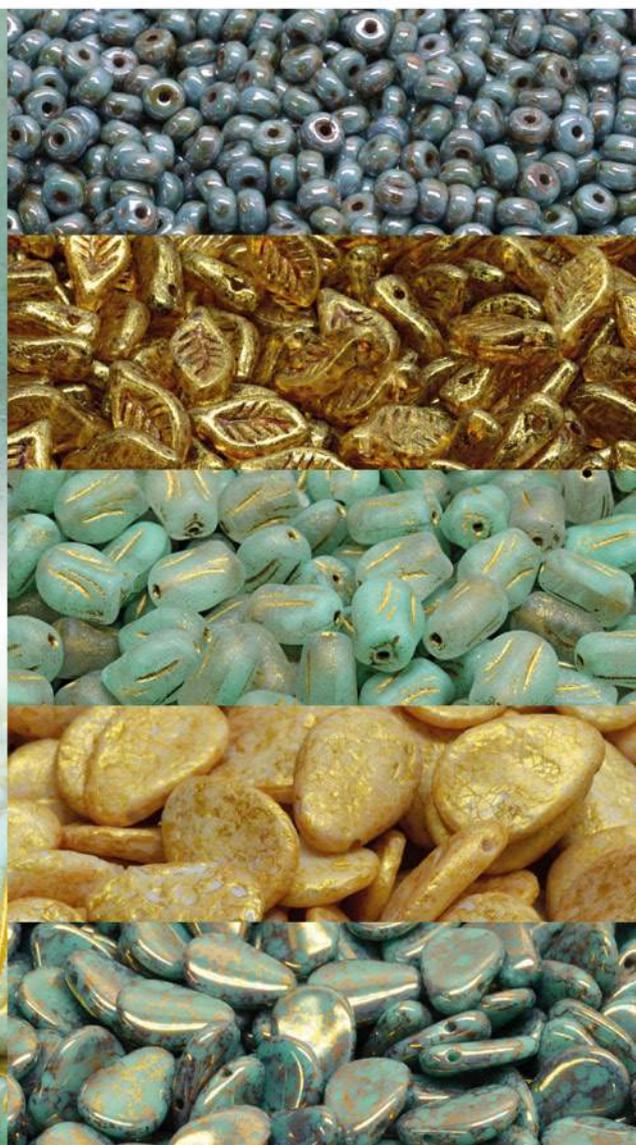
You can follow us on social media as [@RutkovskyBeads](https://www.instagram.com/RutkovskyBeads), [#RutkovskyBeads](https://www.facebook.com/RutkovskyBeads).



*Design by Nela Kabelová*

*Bead Collection Spring 2021*

RUTKOVSKY



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**Issue 1/2021**

**Date of issue: 1. 3. 2021**

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### Publisher:

Helena Zdeňková, Koněvova 118, 130 00, Prague 3, Czech Republic  
IČ: 48082155; DIČ: CZ7455080050

**Graphics design:** Tiferet creative s.r.o.

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