

# BEADING MAGAZINE korálki

## PROJECTS

*of different  
techniques,  
different levels*



*Sewing  
with*

MATUBO WHEELS

LUMINOUS  
*bats*

*Ghost time*

Korálky Komponenty

MATUBO™  
TOP CZECH BEADS

RUTKOVSKY

*Neon*  
NECKLACE

Beading,  
WIRING:

*Tips and tricks*

# Contents

You can find instructions to make all these items of jewellery, decorations and other creative products in this issue of our magazine. Every instruction includes the difficulty level, material list and tools. We wish you success in your creating!



4



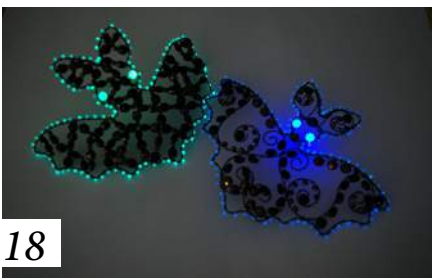
10



12



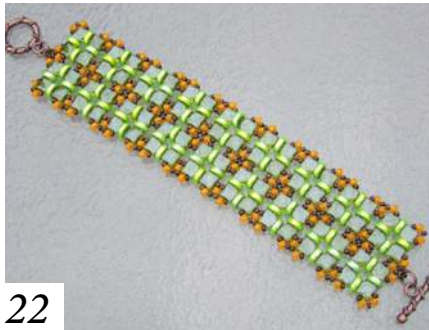
16



18



20



22



25



30



32



35



38



42



44



50



53



# Editorial

**I**t has been a year since I sat with Šárka Rooya in front of her house and arranged to take over this beading magazine Koralki. The circle is closed and the first year of the magazine publishing by a new publisher is over. It's hard to believe how it all went. It was a year of nervousness, time pressure, searching and setting up processes, but it was also a very inventive and creative time too. I am glad that Koralki can still bring



joy to you, as it brings it to me in many different forms (when I participate in creations, when I read pages for about the 100<sup>th</sup> time, when the smell of ink comes from the first package and paper crinkles in my hands....when it makes smiles on people's faces ). It's not easy, and it's a lot of work for a few people who I thank so much.

I don't regret it. Koralki brought a lot of great people together, interesting opportunities, and skilled authors (without them it would not be possible of course) to my life. I believe that this magazine was also a good companion for you in times when we have been at home more than usual. I hope that all this will be continued...

The autumn issue of the magazine is bringing the colors of sun-warmed clay, ripening fruit and colored leaves. There is also a touch of mystery that comes with the longer evenings. I believe that this harvest of projects is abundant and juicy enough for everyone to find something special. Come to wander with us into the world of crinkly bags of beads, pliers, wires and rings. A world

*Helen@*

## Topics of 2021

The winter issue glitters in the colours of ice purple and pink shrouded in silver.



Winter:

**Brilliant snow-fall**



## Next volume

The winter issue is traditionally connected not only with jewelry, but also Christmas decorations and ornaments too. We can already promise you a beautiful starlet bracelet from Šárka Dvořáková



and also amazing skate earrings by Věra Havelková.



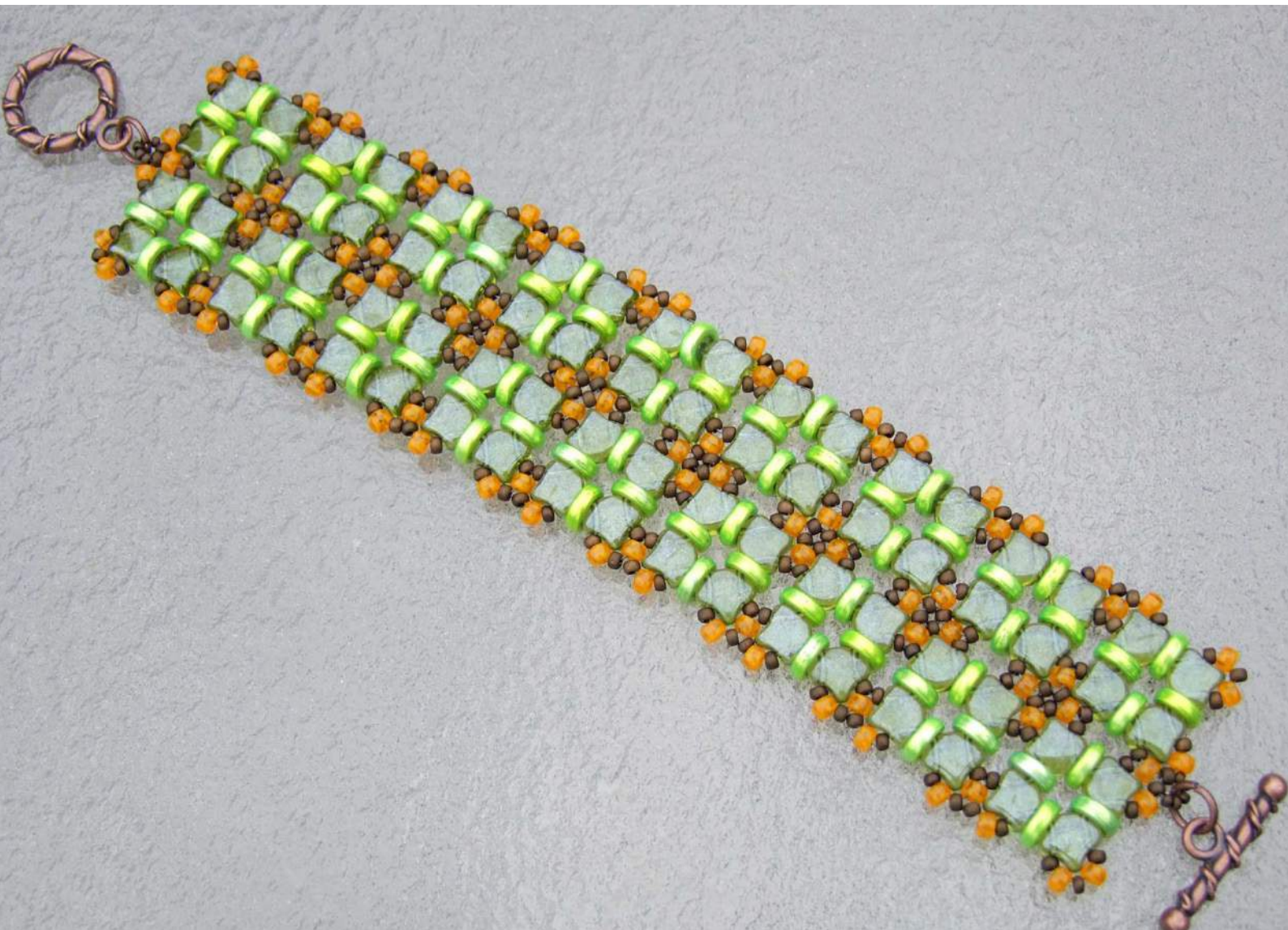
You can look forward to a ring ball from Andrea Novák Vachová, which you can create as a bag for your treasures, as a Christmas decoration or as an original wrapping for Christmas presents.



THANK YOU! YOUR EDITORS



# Plaid bracelet



**A**utumn is a time for cool walks in the crunchy leaves, warm drinks and cozy plaid flannel shirts. Here is a bracelet to coordinate with your warm autumn wardrobe.

## Material

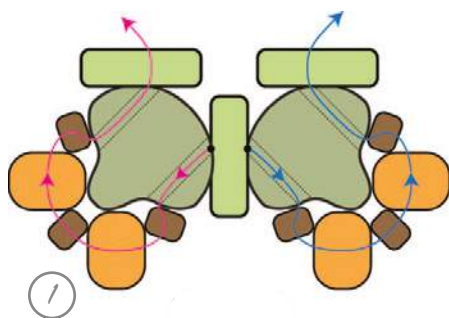
- 72 pcs 6 mm Matubo wheel beads
- 72 pcs 7.5x7.5 mm Matubo ginko beads
- 3 g (94 pcs) size 8/0 Matubo seed beads
- 3 g size 11/0 Japanese seed beads
- 10 pcs size 15/0 Japanese seed beads
- 2 jump rings, 5mm
- ⊗ toggle clasp or other clasp
- 2 beading needles, beading thread
- ✂ scissors
- ✂ two pairs of pliers

**Author: Carolyn Cave**

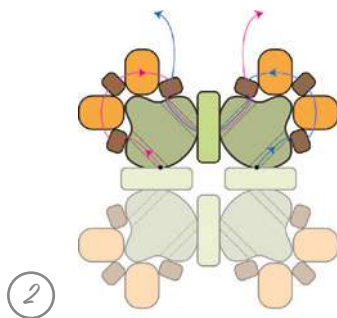


Carolyn is a Canadian bead artist and jewellery designer. Creativity has always played a large role in her life, from sewing clothes at a young age, to experimenting with a wide variety of arts and crafts; from earning a Degree in Music and playing several instruments, to making jewellery. Her work has been published in magazines around the world and she has written two beading books. She has won several beading awards and is a member of the BeadSmith's Inspiration Squad.

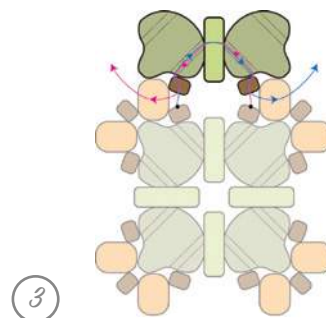
Text and photo: Carolyn Cave



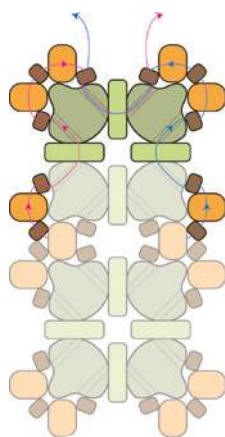
Make a lengthwise half of the bracelet first. Cut 1.5m of thread and attach a needle to each end. Pick up one wheel bead and move it to the middle of the thread. Pick up one ginko from the rounded side, one 11/0, one 8/0, one 11/0, one 8/0 and one 11/0. Sew through the open hole of the ginko, from the "stem" end. Pick up one wheel bead (fig. 1, blue). Repeat the step using the other needle (fig. 1, pink).



Slide the beads to the middle of the thread. With the right hand needle, pick up one ginko from the rounded side, one 11/0, one 8/0, one 11/0, one 8/0 and one 11/0. Sew through the open hole of the same ginko, from the "stem" end. Pick up one wheel bead, one ginko from the rounded side and one 11/0 (fig. 2, blue). Sew through the open hole of the second ginko picked up by the other needle. Pick up one 11/0, one 8/0, one 11/0 and one 8/0. Sew through the 11/0 picked up by the other needle, the other hole of the fourth ginko from the "stem" end, the wheel bead, the next ginko from the rounded side and one 11/0

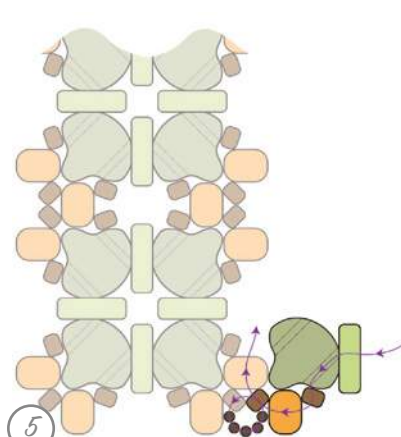


(fig. 2, pink). Pull gently on each thread to tighten the work. With the right hand needle, pick up one 11/0, one ginko from the "stem" end, one wheel bead, one ginko from the rounded side and one 11/0. Sew through the 8/0 on the opposite side of the work (fig. 3, pink). With the left hand needle, sew through the beads picked up by the right needle in the opposite direction (11/0, ginko from the "stem" end, wheel bead, ginko from the rounded side and 11/0). Sew through the nearest 8/0 (fig. 3, blue). Pull gently on each thread to tighten the work.



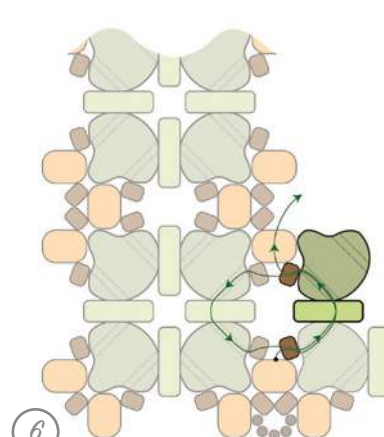
With the right hand needle, pick up one 11/0, one 8/0 and one 11/0. Sew through the open hole of the ginko, from the "stem" end. Pick up one wheel bead, one ginko from the rounded side, one 11/0, one 8/0, one 11/0, one 8/0 and one 11/0. Sew through the open hole of the ginko, from the "stem" end. Pick up one wheel bead, one ginko from the rounded side and one 11/0 (fig. 4, blue).

With the left hand needle, pick up one 11/0, one 8/0 and one 11/0. Sew through the open hole of the ginko, from the "stem" end. Pick up one wheel bead, one ginko from the rounded side, one 11/0, one 8/0, one 11/0, one 8/0. Sew through the last five beads picked up by the other needle (11/0, ginko from the "stem" end,



wheel bead, next ginko from the rounded side and 11/0) (fig. 4, pink). Repeat Steps 3 and 4 till you have made nine squares or the bracelet is as long as you would like it to be. Tie the two ends of the thread into a square knot where they meet. Sew through the beadwork with each thread for a few centimetres, making an overhand knot in a few places to secure. Trim.

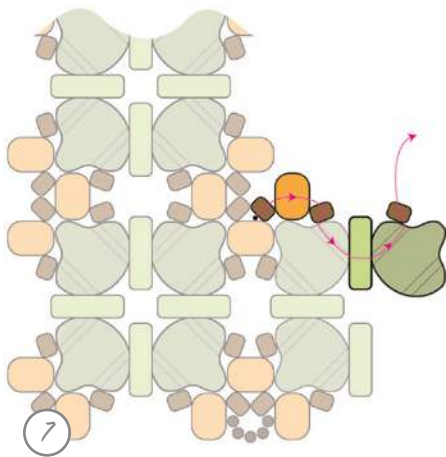
For the second lengthwise half of the bracelet, cut 1.8m of thread and attach a needle to each end. Pick up one wheel bead and move it to near the middle of the thread. Pick up one ginko from the rounded side, one 11/0, one 8/0 and one 11/0. Sew through the 11/0 at the beginning of the first half of the bracelet that is



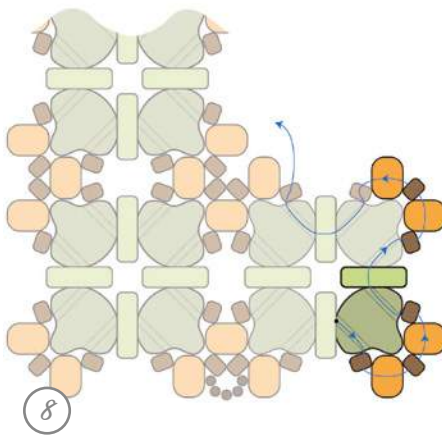
in the left corner. Pick up five size 15/0 rocaillies. Sew through the new 11/0 again and the 8/0 on the first half of the bracelet (fig. 5). There should be a small loop between the 8/0s. This will be used for the clasp. This side of the thread needs to be about 45cm longer than the other side. Adjust it now.

Pick up one 11/0 and sew through the unused hole of the ginko. Pick up one wheel, one ginko from the rounded end and one 11/0. Turn around and sew through the corresponding 11/0, ginko, wheel, ginko and 11/0 on the side of the first half of the bracelet. Sew again through the 11/0 and ginko as well as the beads just picked up, plus the next 8/0 on the first half of the bracelet (fig. 6).

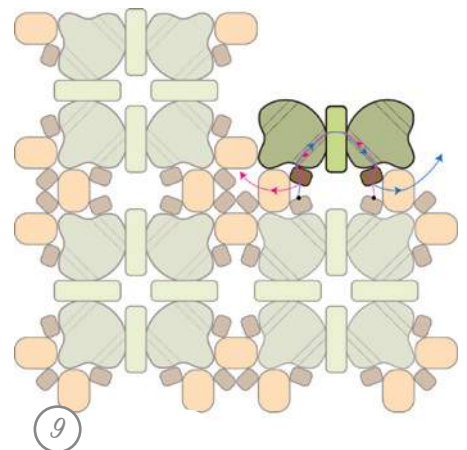




Pick up an 11/0, 8/0 and 11/0. Sew through the unused hole of the nearest ginko. Pick up a wheel bead, a ginko from the rounded end and an 11/0 (fig. 7).

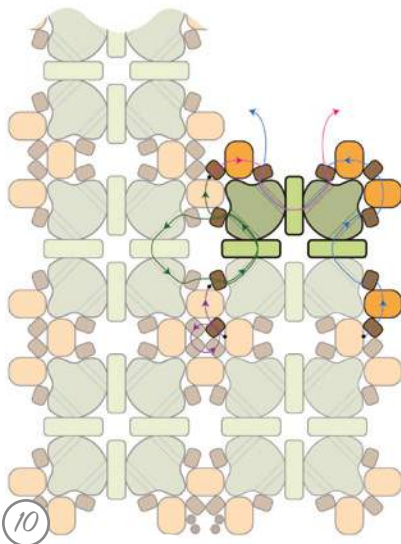


With the other thread, pick up one ginko from the rounded side, one 11/0, one 8/0, one 11/0, one 8/0 and one 11/0. Sew through the open hole of the same ginko, from the "stem" end. Pick up one wheel bead. Sew through the open hole of the last ginko picked up by the other needle. Pick up one 11/0, one 8/0, one 11/0 and one 8/0. Sew through the 11/0 already there, other hole of the ginko from the "stem" end, the wheel bead, the next ginko from the rounded side and one 11/0 (fig. 8).



Repeat Step 3 (fig. 9).

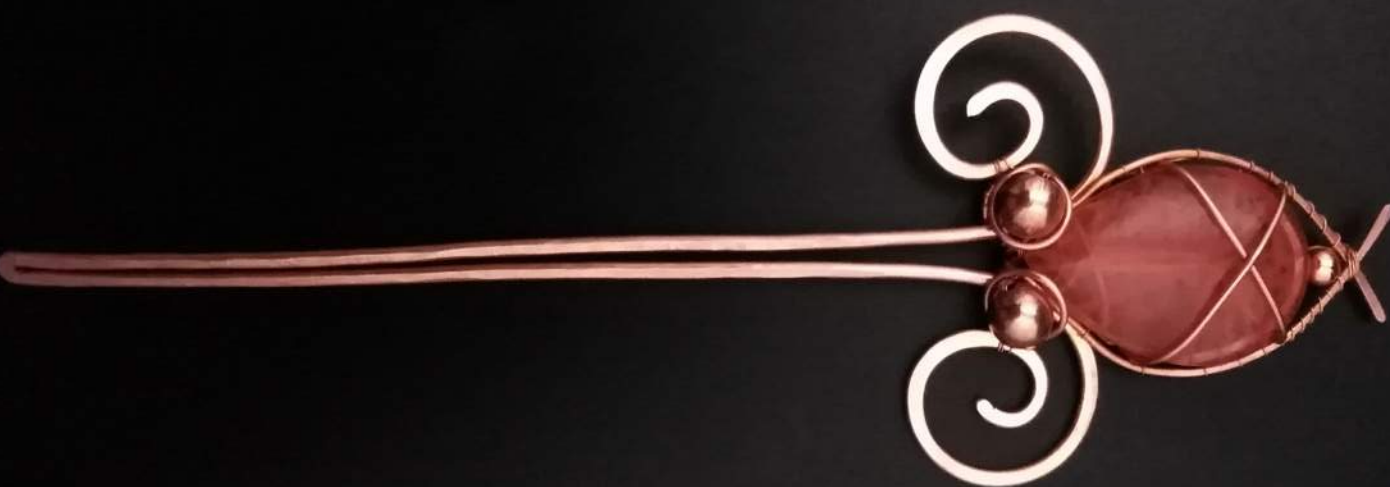
With the left thread, pick up one 11/0. Sew through the three 11/0s in the corners of the previously completed squares and the 11/0 just picked up. Sew through the 8/0 that is between the two ginkos (fig. 10, purple). Repeat Step 6 (fig. 10, green) and Step 7 (fig. 10, pink). Repeat the right hand thread path of Step 4 (fig. 10, blue).



Repeat Steps 9 and 10 till both halves are the same length. Make a small loop of size 15/0 beads between the two rows of squares as you did at the start of the work. Finish off the threads.

Open a jump ring with two pairs of pliers. Slip it through one of the rings of beads. Add one half of the clasp and close the ring. Repeat with the second jump ring at the other end of the bracelet using the other half of the clasp.

# Autumn crocus

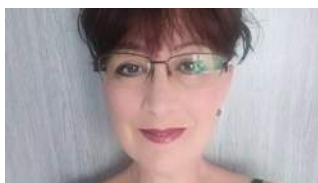


*Jewelry is very often worn as earrings, brooches or necklaces. Let's see how a wire pin can be worn in your hair. Be original with the flower of Autumn crocus. This method is suitable for the experienced artist.*

## Material

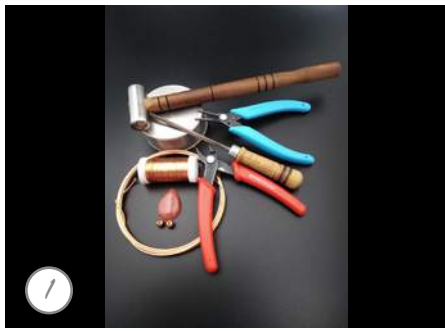
- ✂ Copper wire - ø 1.8 mm (D1.8) - 50 cm
- ✂ Copper wire - ø 1 mm (D1) - 50 cm
- ✂ Copper wire - ø 0.3 mm (D03) - about 1.5 m
- 🔸 Cabochon in the shape of a drop - about 3 x 2 cm
- 🍇 Copper beads 5 mm (M05) - 1 pc
- ✂ flat, round, cutting pliers
- 🔨 hammer, anvil, file
- 🍇 Copper beads 8 mm (M08) - 2 pcs

**Author: Eva Koenigová**

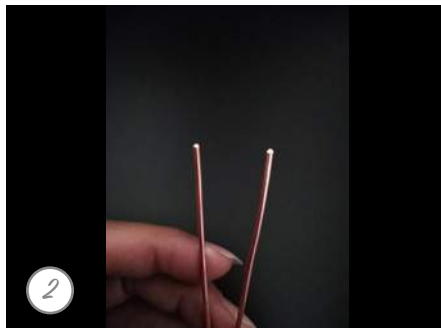


Eva designs and manufactures jewelry from copper wires as well as steel. She loves to make buckles and hair pins. Join her FB group *Mystické a klasické šperky*.

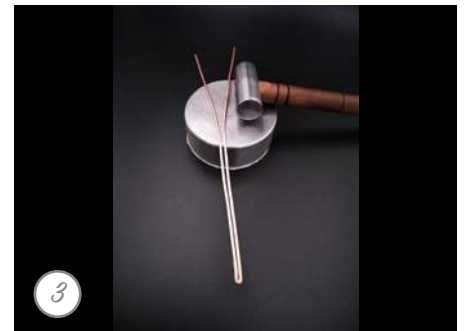
Text and photo: Eva Koenigová | FB: *mystické a klasické šperky* | <https://www.fler.cz/eva-design>



Prepare the tools to make the pin that suits in a chignon or hair tied up in a knot (fig. 1).



Cut the wire D1,8 and sand the ends with the file (fig. 2).



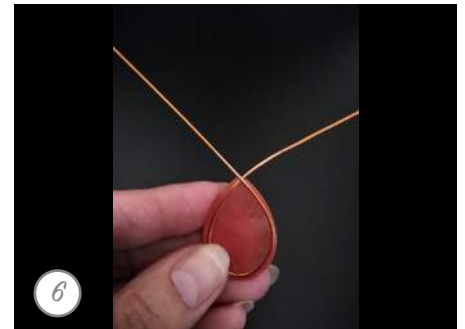
Fold D1.8 in half and emboss about 10 cm of the folded part from the middle (fig. 3).



Curl the free end of D1.8 into a spiral (fig. 4). Symmetrically form a spiral at the other side of D1.8 and then emboss both spirals.



You can set in the cabochon to check it fits neatly (fig. 5).



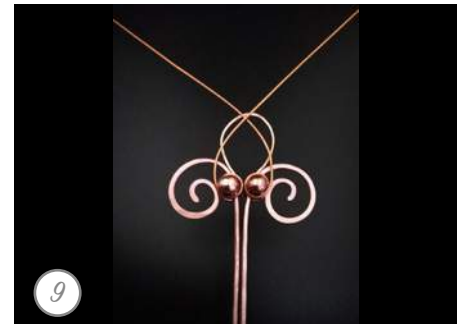
Prepare 50 cm long D1. In the middle cross the wires to form a teardrop shape which must be slightly smaller than the cabochon. Lightly emboss the drop part (fig. 6).



Wrap D1 around the thicker guidewire with one turn. D1 wire is guided behind, thread the loose ends under spiral D1.8 and turn the whole



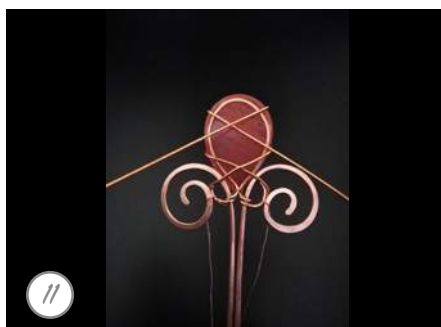
product on the front side. (fig. 7) Shape the eyes larger than the M08 beads – from each side of the wire D1 (fig. 8).



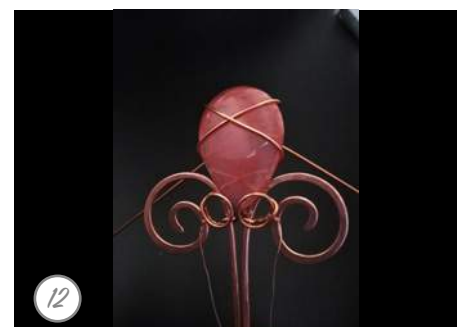
Check the M08 fits neatly into the eye (fig. 9).



From the reverse side, use D03 to wire all needle wires that touch. Cut about 75 cm of wire, bend it in half and wrap it by several times under the centre drop. Continue with each end of the wire to one side (fig. 10).



Pull D1 back through spiral D1.8. Place the cabochon. Cross the D1 wire on the reverse side. View from the back (fig. 11).

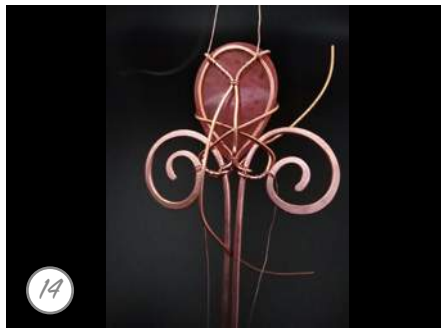


Cross D1 on the right side and cross it again on the reverse side. The crossed wire shines lightly through the cabochon, it will also be a decorative element (fig. 12).





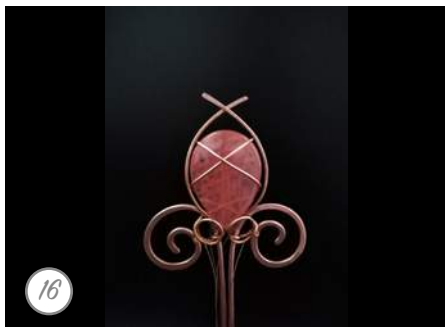
Cut another piece of wire D03, bend in half and add the crossed D1 to the base of embossed drop. View from the back (fig. 13).



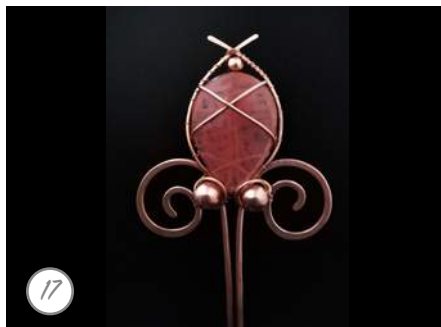
Pull both ends of D1 wire forwards between the thick wires D1.8. Guide them under the top of the cabochon. View from the back (fig. 14).



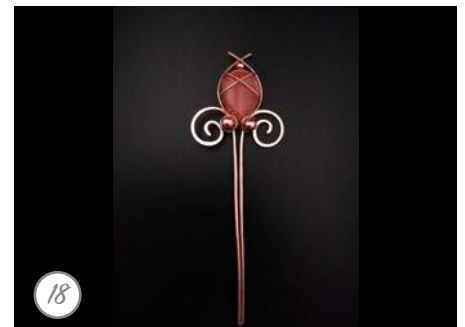
Shape D1 wire into a loop – following the cabochon shape. Now you can adjust both ends to the same length (fig. 15).



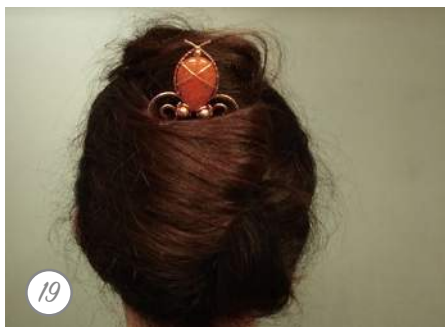
Cross both ends of D1 wire over each other and file it. Emboss the wire (fig. 16).



Using a thin wire D03 fix M08 beads to the eyes below. Add M05 bead on the cabochon (fig. 17).



Use the already fixed D03 wire. After pinching and cleaning the thin wires D03 in the back, your hair pin is finished (fig.18).



Just curl your hair into a knot – with your new hair pin it will hold all day (fig. 19).



## Beading with Šárka

→ Detailed step-by-step tutorials  
→ Beginners and Advanced



Facebook: "Korálkování se Šárkou"  
<https://koralkovanisesarkou.cz>

# Sultan earrings

BEADWEAVING  
Difficulty: ♥♥♥



**T**his project uses subtle shades of gold, brown and greens to mirror autumn leaves.

## Material

- faceted rondelle 6x8 mm (R68) – 8 pcs
- faceted rondelle 4x6 mm (R46) – 2 or 4 pcs
- fire polished beads 4 mm (FP4) – 14 pcs
- rocaïlle Preciosa 6/0 (P6)
- Miyuki Round 11/0 (M11), 4 colours: 4202, 4202F, 457L and 458
- Miyuki Round 8/0 (M8)
- Miyuki Round 15/0 (M15)
- Miyuki Delica 11/0 (MD11)
- Miyuki Delica 15/0 (MD15) – or M15
- S-Lon AA
- Afro-hooks - 2 pcs
- beading needles - 2 pcs
- end pin - 2 pcs, eye pin - 2 pcs
- round, flat, pin pliers
- connecting rings - 5 mm (JR5) – 4 pcs
- connecting rings - 3 mm (JR3) - 4 pcs

**Author: Julia Bushuhina**



Julia lives in Russia and has beaded for more than 12 years. In that time she has created lots of designer jewellery in her own style inspired by nature, its noble colours and sophisticated shapes. She organizes master classes, so far mainly in Russian.

Text and photo: Julia Bushuhina | <https://www.instagram.com/nezlatto/>





**First, make a bigger bead.** Cut about 100 cm of beading thread. Thread alternately R68 and P6, a total of 4 times. Tie into a ring and secure tightly with a double knot. The whole product must be tightened, you can weave in the free end (fig. 1).

The beading thread should come out of the first R68 from the first R68. Thread 4 M11 in the following colours: 4202, 1457L and 2 x



458. Then thread M15, FP4, M15, 4 x M11 in the following colours: 2 x 458, 457L and 4202. Pass the needle through the third R68 in the sewing direction. Thread 4 x M11 in the following colours: 4202, 1457L and 2 x 458. Pass the needle through M15, then sew through FP4 from the previous step, thread the M15 and 4 x M11 in colours: 2x458, 457 and 4202. Sew through the first bead R68. The beads sewn in this step form the letter «X». Repeat



from the reverse side (fig. 2). Pass the thread through any M11 4202 at any end of «letter X». Thread 3 M11 (2 x 4202F and 457L), P6 and 3 x M11 in reverse colour order. Sew through 4 x M11 from colour 4202. Pass the needle from M11 458 before the next M15. You created a ring above R68. Thread 2 x M15, MD11 and 2 x M15. Sew through the nearest 4 M11 (fig. 3).



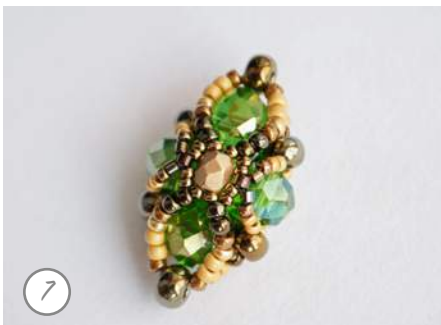
Repeat the previous method above the opposite bead R68. Turn the product the other way. Pass the needle through from M11, marked with an arrow in the photo. Thread 2 x M11, then pass the needle through 4 x M11 in colours: 2 x 458, 457L and 4202. Thread 2 x M15, MD11 and 2 x M15. Sew through the nearest 4 M11. Thread



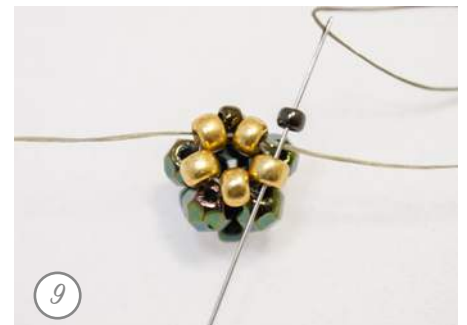
2 x M11, then pass the needle through three beads at the tip - M11, P6, M11. Repeat this step. You should end up in the same M11 where you started this step (fig. 4). Sew through 3 M11, then the nearest P6, thread 3 x M15, MD15, sew through MD11 at the center of the bead. Thread MD15, 3 x M15



sew through the nearest P6, then sew through the last 4 M11 before the tip of the bead and P6 (fig. 5). Repeat this step on the opposite side of the bead and on the reverse side (fig. 6 and 7).



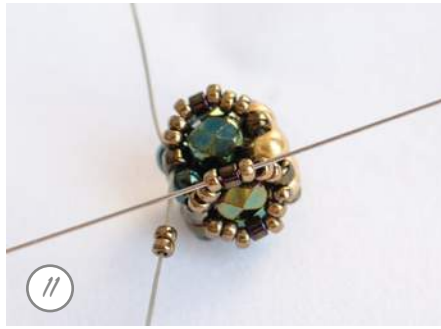
**Small Bead:** Cut a 120 cm long thread. Attach two needles, one at each end. Thread FP4 and place it in the middle of the thread. Thread M8 at each end, M8 4202 on one side and M8 453 on the other. Thread another FP4 - which you pick up with both needles in the opposite direction. Continue until you have a chain of 5 pcs of FP4. Then thread M8 on both ends again and go



back to the first FP4 (fig. 8). Tighten the thread securely so that the chain creates a ball (fig. 8). Sew one needle through 5 M8 4202, then sew the second needle through 5 M8 453. Tighten both sides securely. Sew in 1 M11 between the M8 on each side (fig. 9).



Pass the needle through any M11 on the 4202 colour side, thread 3 x M15, MD11, 3 x M15 and sew the needle through the opposite M11 on the 453 colour side. Thread 3 x M15, MD11, 3 x M15 again and go back to the initial M11 in the opposite direction (fig. 10).



Sew through the following M8 4202 and M11. Thread 3 x M15, MD11, 3 x M15. Sew through the opposite M11 as in the previous step. Thread 2 x M15, sew through M15, MD11, M15 (fig. 11). Thread 2 M15 and return to the initial M11



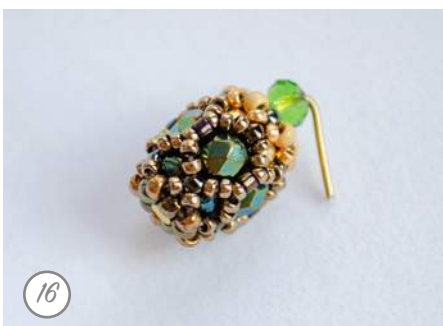
from the opposite side. Continue in the same way all over the ball. Sew in M15, M11, M15 between adjacent M11s (fig. 12). Repeat around the whole circuit.



Sew in 1 M11 between the newly-sewn M11. Pull them into a ring as tightly as possible and sew them once again (fig. 13). Go to the opposite side of the ball and sew



steps 12 and 13 in the same way (fig. 14 and 15). Whipstitch the ends.



**Assembling:** Thread a small bead on the end pin with a bigger plate so the bead holds securely. If you do not have an end pin with a bigger plate, place R46 in front of a small bead.



Thread another one over the bead. Cut the end pin about 7.5 mm above the bead and create an eye using round pliers (fig. 16 and 17). Thread M11, P6 and M11 beads in any colour on the eye pin. Shorten the eye pin again and create a second eye.



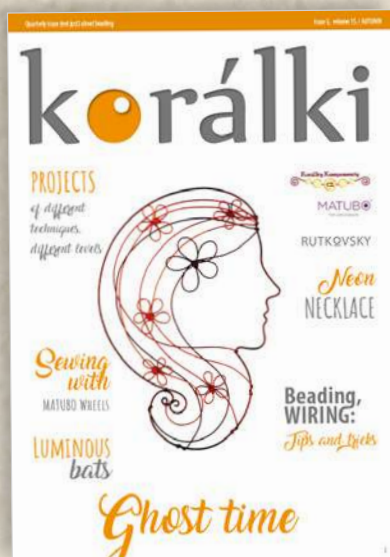
Open the connecting rings JR5 and pass them through the P6 at the ends of the bigger bead. Attach an afro-hook to one of them. Using the connecting rings JR3 to connect to the other components.



# BEADING MAGAZINE

# koralki

**THIS IS FREE SAMPLE → BUY FULL VERSION** You can purchase an online subscription to Koralki on Etsy: <https://www.etsy.com/search?q=koralki>



## ONLINE SUBSCRIPTION

You can purchase an online subscription to Koralki on the website below:

<https://www.etsy.com/search?q=koralki>

**Issue 3/2021**

**Date of issue: 1. 9. 2021**

### Editors:

Carolyn Cave, Šárka Dvořáková,  
Helena Zdeňková, Eva Poxon.

### Registered address:

Časopis Korálki, Koněvova 118, 130 00 Prague 3, Czech Republic

**E-mail:** [casopis@koralki.cz](mailto:casopis@koralki.cz)

**website:** [www.koralki.cz](http://www.koralki.cz)

**Commercial enquires:** [casopis@koralki.cz](mailto:casopis@koralki.cz)

### Publisher:

Helena Zdeňková, Koněvova 118, 130 00,  
Prague 3, Czech Republic  
IČ: 48082155; DIČ: CZ7455080050

**Graphics design:** Tiferet creative s.r.o.

Material published in this magazine or website may not be reproduced or distributed without prior written consent of the publisher. By sending us your projects, ideas or manuals, you give your consent so that the submission may be edited and published in the magazine either in print or on our website koralki.cz. Compensation is only paid where there is explicit agreement with the editors. Unsolicited manuscripts, photographs and drawings cannot be returned. We ask you to respect the creative efforts of our authors. Published projects are for your personal use only and may not be used in training material or for commercial gain.

**Please respect the creative efforts of the authors and designers. Projects are designed for your personal use only and must not be used in any way for profit or resale.**